

Classical Music: It's Not Just by Europeans

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WDAV Classical Public Radio
Queens Senior Scholars
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WDAV Classical Public Radio

- 89.9 FM, 89.9 HD1 and www.wdav.org
- 24-hour commercial-free classical music service licensed to Davidson College but supported by listeners
- Approximately 100,000 listeners a week in a 22-county area of North and South Carolina
- I've been at the station since 1994; General Manager since 2013



Concierto

- America's first bilingual classical music program; celebrates the Hispanic and Latino contribution to classical music from performers and composers
- Began locally in October 2009
- Now carried on more than 45 stations around the country, including major Latino centers such as Boston, Houston and Miami



Overview of today's program

- What *is* Classical Music?
- 19th c. European Musical Nationalism
- Musical Nationalism in Spain
- Spanish Colonial Expressions of Nationalism
- Latin American Nationalism
 - Mexico
 - Cuba
 - Argentina

How did I discover Classical Music?



What *IS* Classical Music?

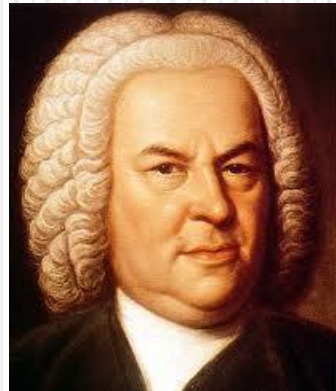
- Music originating in Europe from around the Middle Ages to the present day
- Emphasis is on Form and Development
- Performed primarily on acoustic instruments by highly trained musicians
- There are also forms of traditional music with origins in Asia and North Africa that are called “classical” in those cultures

Beginnings of European Notated Music



The Baroque Masters

- Vivaldi, Bach and Handel



The Viennese Classical School

- Haydn and Mozart



Mozart

Ushering in the Romantic Era

- Ludwig van Beethoven



The European Nationalists

Chopin *Polonaise*



The European Nationalists



Liszt Hungarian Rhapsody

The European Nationalists



Brahms *Hungarian Dances*

The European Nationalists



Dvorak Slavonic Dances

Diverse Elements of Spanish Culture

Sephardic Jewish *Hanukah Song*



Diverse Elements of Spanish Culture

North African Moor *Turco*



Diverse Elements of Spanish Culture

Gypsy Flamenco *Zapateado*



Diverse Elements of Spanish Culture

Sephardic Jewish *Hanukah Song*

North African Moor *Turco*

Gypsy Flamenco *Zapateado*

European Christian *Lord I am Not Worthy*
(Victoria)



Diverse Elements of Spanish Culture

Sephardic Jewish *Hanukah Song*

North African Moor *Turco*

Gypsy Flamenco *Zapateado*

European Christian *Lord I*

am Not Worthy (Victoria)

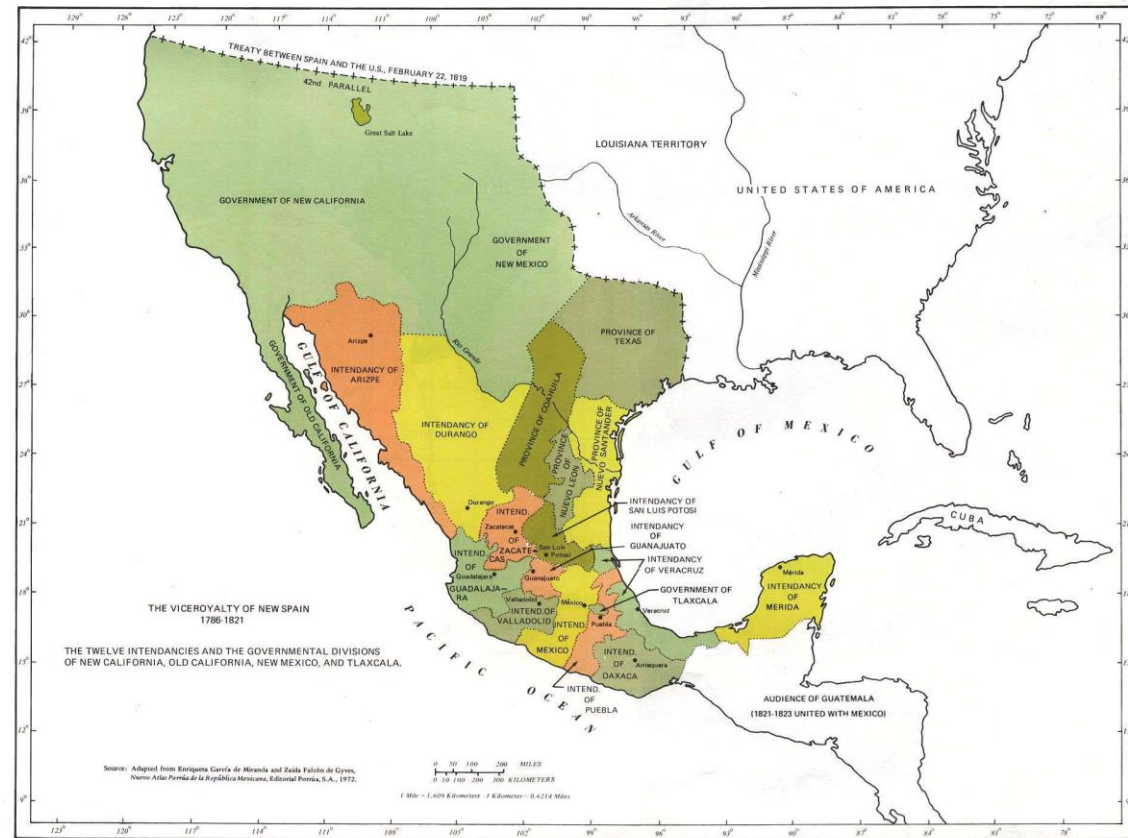
And the distinct cultural traditions and

identities from the Basque region,

Catalonia, Galicia, and the Balearic Islands

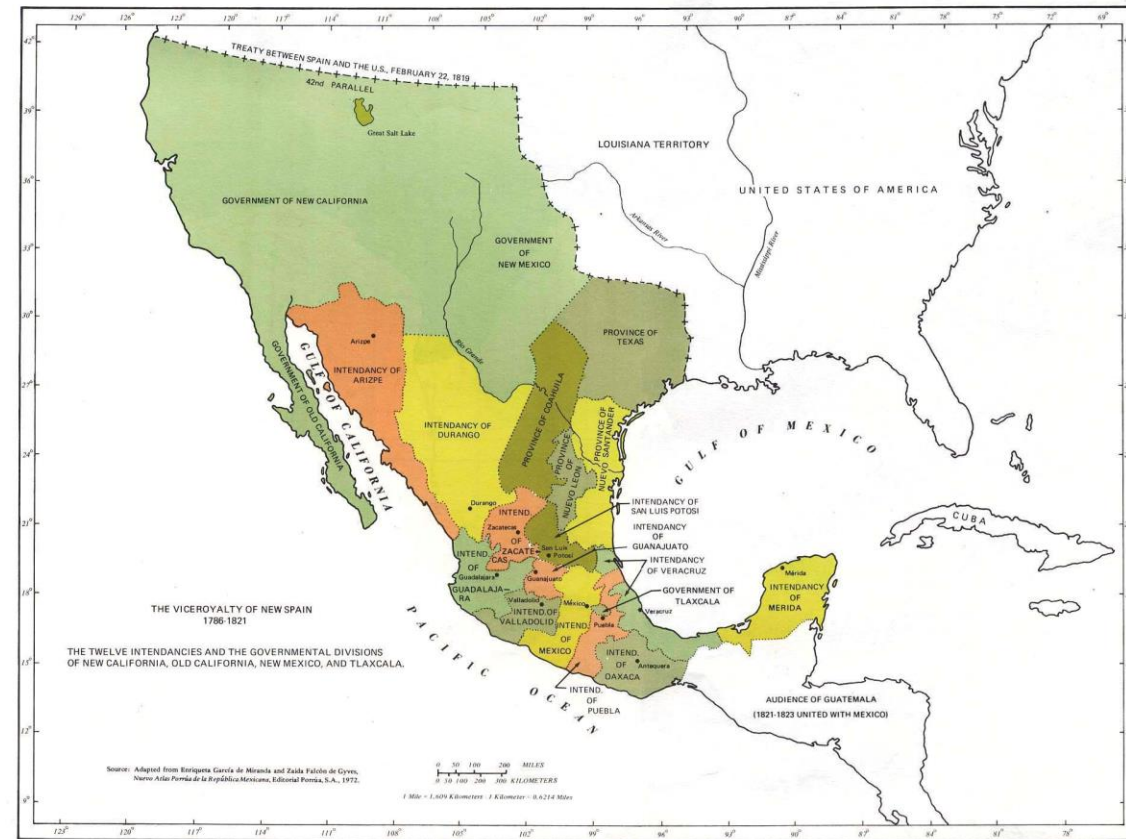
Early Expressions of Nationalism in the Spanish Colonial Era

- Juan Gutierrez de Padilla
(c. 1590-1664)
 - *Gloria*



Early Expressions of Nationalism in the Spanish Colonial Era

- Juan Gutierrez de Padilla
(c. 1590-1664)
 - *A la xacara xacarilla*



19th c. Spanish Nationalists

Isaac Albéniz

(1860-1909)

Asturias



19th c. Spanish Nationalists



Francisco Tárrega

(1852-1909)

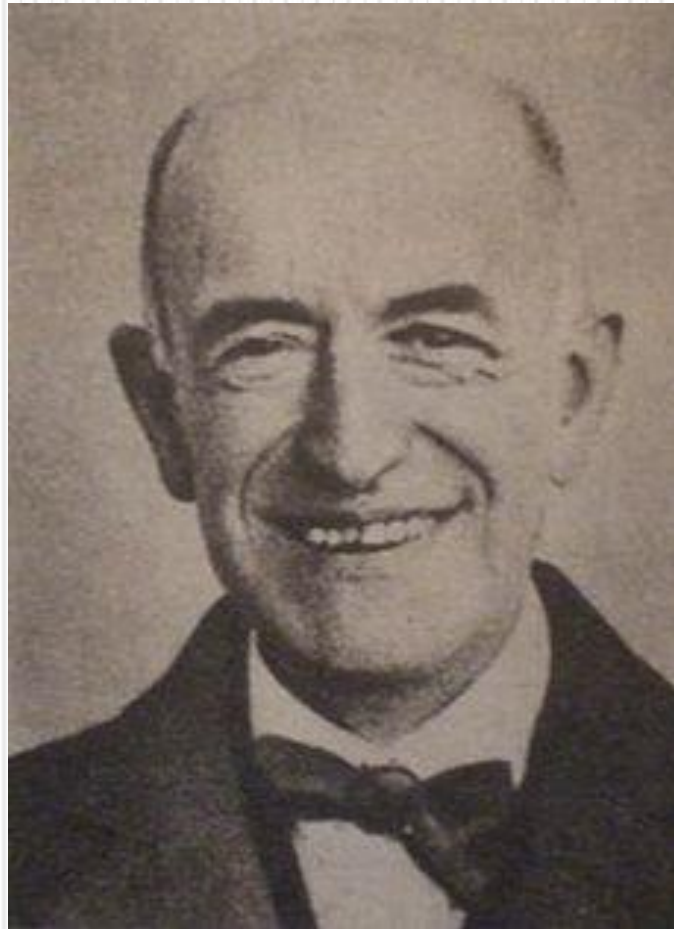
Capricho arabe



Manuel de Falla

(1876-1946)

The Three-Cornered Hat



Latin American Nationalism

- Native American (Indigenous) and African Influences

El humahuaqueño



Latin American Nationalism

- Native American (Indigenous) and African Influences

La reina Isabel



Latin American Nationalism

- Native American (Indigenous) and African Influences

La cumparsita



Latin American Nationalism

- Mexico
 - Blas Galindo *Sones de mariachi*



Latin American Nationalism

- Mexico
 - Blas Galindo *Sones de mariachi*
 - Arturo Marquez *Danzon N. 2*



Latin American Nationalism

- Cuba
 - Ernesto Lecuona *Rapsodia cubana*
(borrowing themes from traditional Afro-Cuban music and composers such as Jose White Lafitte's "*La bella cubana*")



Latin American Nationalism

- Argentina
 - Astor Piazzolla *Libertango*



Recommendations

- *Concierto*

- Sundays 6 – 8 p.m. on 89.9 FM, 89.9 HD1 and www.wdav.org
- Continuous stream in the free WDAV Classical Public Radio app available from Google Play and the iTunes App Store