



A Community Artistic
And Educational Resource



The mission of Opera Carolina
is to elevate the quality of life throughout
the region's diverse communities
through the presentation of excellent
Opera, Education and
Community Programs.

NOV. 2018
BELK THEATER



Daughter of the Regiment

GAETANO *Donizetti*

JANUARY 2019

BELK THEATER



Carmen

GEORGES Bizet

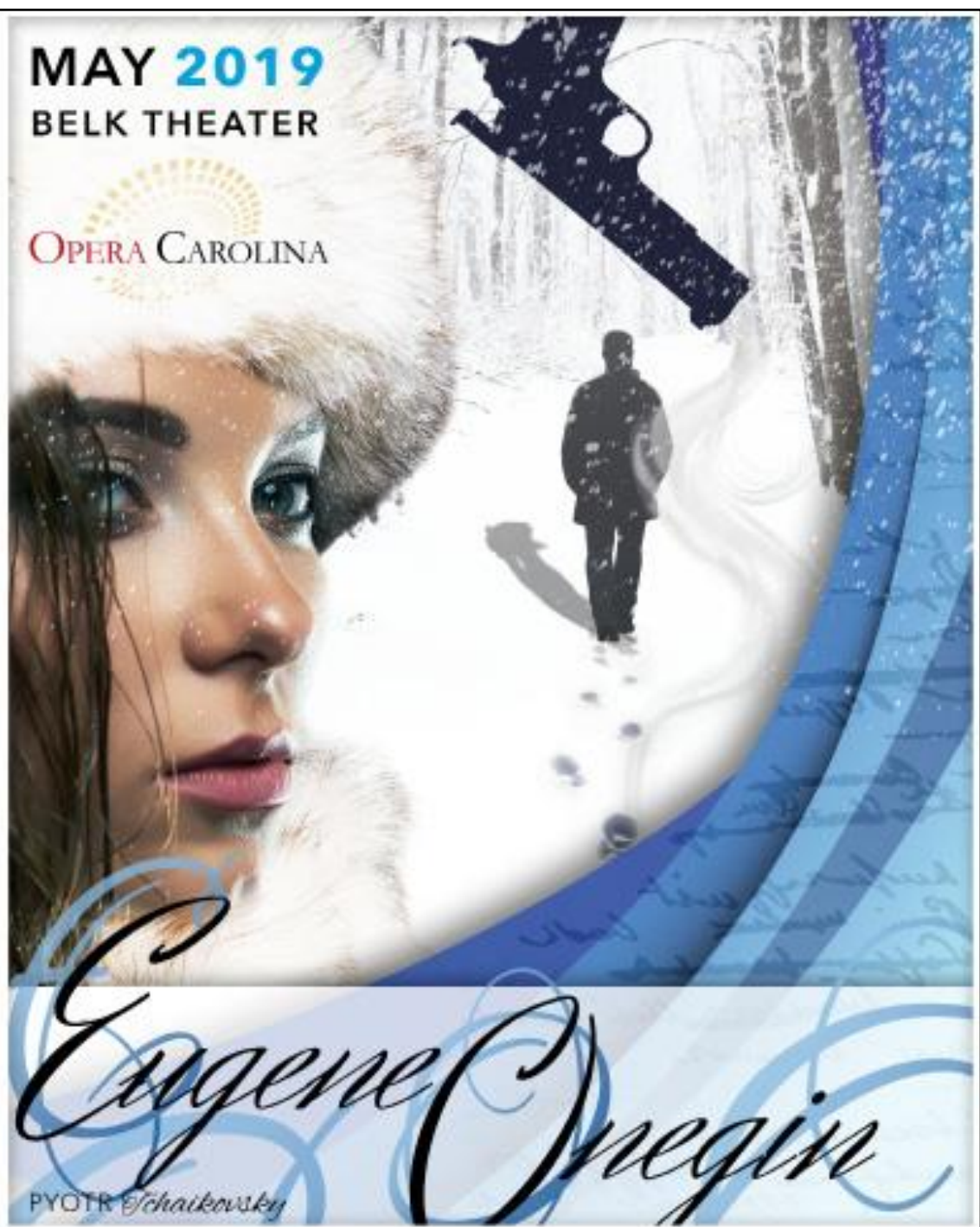
MAY 2019

BELK THEATER

OPERA CAROLINA

Eugene Onegin

PYOTR Tchaikovsky



Education Programs

OperaXpress

(In-school tour in NC, SC & Georgia)

First Nights at the Opera

Opening Final Dress Rehearsal

The Opera Carolina Academy

Serving Regional Students with Training and Opportunity

Master Classes

UNCC College of Art & Architecture

The forces required to do operatic battle:

1.	Principal performing artists	6
2.	Supporting performing artists	2 - 6
3.	Symphony Orchestra	60
4.	Chorus	60
5.	Conductor, director, designers	80
6.	Ballet	10
7.	Children's choir	18
8.	Extras	10 - 30

For a major work - (Aida) 200+

On any given Sunday – (Traviata) 130 to 150

90% of the performing artists for Opera Carolina are NC residents

Follow the Money

Income

Earned	49%
ASC & Govt.	9%
Endowment	0 %
Private	42%

Expense

Programs	68%
Admin/Mktng.	32%

Current Year - Total Income of \$2.9mil

WHY OPERA CAROLINA?

A resident company with 70 years of history serving the community;

Enriching educational opportunities;

Enhancing the creative community by employing artists and artisans;

Creating National & International Partnerships'

Setting Charlotte apart from other cities;

An important consideration for corporate relocations.



Education, Opportunity, Community



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